

# FABRIZIO GIFUNI

**Fabrizio Gifuni** is one of the most successful actors on the Italian film and theatre scene. He has created and performed many roles for the stage, including: the multiple award-winning project *Gadda e Pasolini, antibiografia di una nazione* (*Gadda and Pasolini, the anti-biography of a nation*) (winning the **2010 Ubu Prize for Best Show, as well as Best Actor for Gadda Goes to War**), directed by Giuseppe Bertolucci and his latest performance "*Con il vostro irridente silenzio. Studio in forma di lettura dalle lettere dalla prigionia e dal memoriale di Aldo Moro*" ("*With your mocking silence". Study in the form of a reading, from letters written in captivity and from the Testament by Aldo Moro*).

In recent seasons at Milan's Piccolo Teatro he has starred in the *Lehman Trilogy* – the last great stage production directed by Luca Ronconi – and in *Freud ovvero l'interpretazione dei sogni* (*Freud, or the Interpretation of Dreams*), directed by Federico Tiezzi.

He has acted in some forty films and TV movies, working with directors including: Gianni Amelio, Marco Tullio Giordana, Liliana Cavani, Ridley Scott, Edoardo Winspeare, Paolo Virzì, Marco Bellocchio, Paolo Franchi, Daniele Vicari, Ludovico di Martino and Pupi Avati.

Dubbed the **European Revelation** at the **2002 Berlin Film Festival**, Gifuni has also received three **Nastro d'Argento** awards (**2003, 2014 and 2018**), and the **Gianmaria Volontè Prize** (**2012**). For his role in *Il Capitale umano* (*Human Capital*) he won the **2014 David di Donatello**.

For the work he has carried out over the last fifteen years, exploring the theatrical potential of important texts by both Italian and foreign authors, he was awarded the 2014 Naples Award for Italian Culture and, in 2018, an Honorary Degree in Italian Literature, Modern Philology and Linguistics from the University of Rome “Tor Vergata”.