

FABRIZIO GIFUNI

STUDIES

Graduated in 1992 from the Accademia Nazionale d'Arte Drammatica "Silvio D'Amico"

THEATRE

Con il vostro irridente silenzio. Studio in forma di lettura dalle lettere dalla prigionia e dal memoriale di Aldo Moro (*With your mocking silence". Study in the form of a reading, from letters written in captivity and from the Testament by Aldo Moro*) - conception, dramaturgy and performed by Fabrizio Gifuni (2020)

Fatalità della rima. Omaggio a Giorgio Caproni (*The Fatality of the Rhyme. Homage to Giorgio Caproni*) - conception, dramaturgy and performed by Fabrizio Gifuni (2018-2020) – **reading**

Il processo di Franz Kafka (*The Trial by Franz Kafka*) - with Fabrizio Gifuni (2019) – **reading**

Calvino sugli alberi (*Calvino in the Trees*) with Fabrizio Gifuni (2019) – **reading**

Remember me. Omaggio ad Amleto (*Remember me. Homage to Hamlet*) - with Fabrizio Gifuni – 2019

Galline Autolesioniste Declamano Dubitazioni Amletiche: G.A.D.D.A. A TEATRO (*Self-destructive Birdbrains Declaim Hamletic Dubitations: G.A.D.D.A. at the THEATER*)- conception and performed by Fabrizio Gifuni (2018) – **reading**

Solo l'amare, solo il conoscere conta... (*Only loving, only knowing matter...*) - from Pier Paolo Pasolini, with Fabrizio Gifuni (2018) – **reading**

Freud o l'interpretazione dei sogni (*Freud, or the Interpretation of Dreams*) - by Stefano Massini, directed by Stefano Tiezzi (2018)

Il dio di Roserio, studio sul primo capitolo (*Roserio's god, a study of the first chapter*) by Giovanni Testori, with Fabrizio Gifuni (2017)

Morte di Borromini (*Death of Borromini*) by Salvatore Sciarrino, with Fabrizio Gifuni (2017)

Il Paradiso dalla Torre (*Paradiso from the Tower*) with Fabrizio Gifuni (2017) – **reading**

Concerto per Amleto (per orchestra sinfonica) (*Hamlet Concert, for symphony orchestra*), excerpts from "The Tragedy of Hamlet, Prince of Denmark"- dramaturgy by Fabrizio Gifuni (2016) – **reading**

Ragazzi di vita (*Hustlers*) by Pier Paolo Pasolini with Fabrizio Gifuni (2015)

Lehman Trilogy by Stefano Massini - directed by Luca Ronconi (2015)

Le ultime sette parole di Cristo sulla croce di Joseph Haydn (*The Seven Last Words of Christ on the Cross*), by Fabrizio Gifuni - excerpts from John Donne, Mario Luzi and Giovanni Papini (2014) – **reading**

Un certo Julio. Omaggio a Julio Cortazar e Roberto Bolaño (*A Certain Julio. Homage to Julio Cortázar and Roberto Bolaño*), by and with Fabrizio Gifuni (2014)

Dante/Weiss: infernos with Fabrizio Gifuni and Frank Arnold, conceived by Agnese Grieco (2014) - **reading**

Lo straniero, un'intervista impossibile (*The Stranger, an impossible interview*) by Albert Camus, with Fabrizio Gifuni, sounds G.U.P. Alcaro, conceived by Roberta Lena (2013)

Un Canto di Natale (*A Christmas Carol*) by Charles Dickens, narrator Fabrizio Gifuni, trumpet Andrea Pandolfo (2012) – **reading**

Concerto per il millenario della città di Piero della Francesca (*Concert for the Millennium of the City of Piero della Francesca*) - transcriptions by Salvatore Sciarrino of music by Domenico Scarlatti, performed by the Quartetto Prometeo, narrator Fabrizio Gifuni (2012)

Gadda e il teatro, un atto sacrale di conoscenza - lezione/spettacolo (*Gadda and the theater, a sacred act of consciousness" – Lesson/performance*), from an idea by Fabrizio Gifuni, performed by Fabrizio Gifuni (2012)

Gli indifferenti, parole e musiche da un Ventennio (*The Indifferent, Words and music by a fascist Ventennio*) with Fabrizio Gifuni, Monica Bacelli and Luisa Payer (2012)

Il Piccolo Principe (*The Little Prince*) (by Antoine de Saint-Exupéry) by and with Sonia Bergamasco and Fabrizio Gifuni (2011)

Carmelo Bene: contro il cinema (*Carmelo Bene: against cinema*) with Fabrizio Gifuni (2011) – **reading**

L'ingegner Gadda va alla guerra o della tragica istoria di Amleto

Pirobutirro (*Gadda Goes to War, or the Tragic History of Amleto Pirobutirro*) (from an idea by Fabrizio Gifuni, texts by Carlo Emilio Gadda and William Shakespeare), directed by Giuseppe Bertolucci (2010)

Attilio Bertolucci e Pier Paolo Pasolini, un'amicizia in versi (*Attilio Bertolucci and Pier Paolo Pasolini, a friendship in verses*) texts by Attilio Bertolucci and Pier Paolo Pasolini), by and with Sonia Bergamasco and Fabrizio Gifuni (2011) – **reading**

Trasumanar... (from Dante to Pasolini) with Fabrizio Gifuni (2010) – **reading**

Non fate troppi pettegolezzi, omaggio a Cesare Pavese (*Don't Gossip So Much, a tribute to Cesare Pavese*), by and with Fabrizio Gifuni, music by Cesare Picco (2008)

Le sante corde dei canti (*The Sacred Strings of Cantos*), with Sonia Bergamasco, Fabrizio Gifuni, Stefano Cardi, Giulio Arnofi and Marco Santagata (2008)

I Kiss your hands - catalogo semiserio delle lettere di Mozart (*I Kiss Your Hands – a semi-serious catalogue of Mozart's letters*), with Sonia Bergamasco, Fabrizio Gifuni, Paolo Damiani, Danilo Rea, Rita Marcotulli, Gianluca Trovesi (2006/2007)

Concerto dell'Albatro (*The Albatross Concerto*) music by Giorgio Federico Ghedini, Regional Orchestra of Tuscany, Trio Parma, narrator Fabrizio Gifuni (2006)

¿Pia? by Marguerite Yourcenar, music by Azio Coghi, directed by Valter Malosti (2004)

'Na specie de cadavere lunghissimo (*Something Like a Very Long Cadaver*) (from an idea by Fabrizio Gifuni, texts by Pier Paolo Pasolini and Giorgio Somalvico) - directed by Giuseppe Bertolucci (2004)

Il ritorno dalla villeggiatura (*Back from Vacation*) by Carlo Goldoni, directed by Massimo Castri (1996/97)

Le avventure della villeggiatura (*Holiday Adventures*) by Carlo Goldoni, directed by Massimo Castri (1996/97)

Antigone by Sophocles, directed by Theodoros Terzopoulos - Epidauro (1995) - China and Japan (1997)

Le smanie per la villeggiatura (*Pining for Vacation*) by Carlo Goldoni, directed by Massimo Castri (1995/96)

Macbeth by William Shakespeare, directed by Giancarlo Sepe (1994)

Electra by Euripide, directed by Massimo Castri (1993/94)

CINEMA

La belva (*The Beast*), directed by Ludovico Di Martino (2020)

Le mi parla ancora directed by Pupi Avati (in progress)

Dove non ho mai abitato (*Where I Never Lived*), directed by Paolo Franchi (2017)

Fai bei sogni (*Sweet Dreams*), directed by Marco Bellocchio (2016)

Noi 4 (*We 4*), directed by Francesco Bruni (2014)

Il capitale umano (*The Human Capital*), directed by Paolo Virzì (2013)

La leggenda di Kaspar Hauser (*The Legend of Kaspar Hauser*), directed by Davide Manuli (2011)

Romanzo di una strage (*Piazza Fontana: the Italian Conspiracy*), directed by Marco Tullio Giordana (2011)

La kriptonite nella borsa (*Kryptonite!*), directed by Ivan Cotroneo (2011)

Io sono con te (*Let It Be*), directed by Guido Chiesa (2010)

L'amore buio (*Dark Love*), directed by Antonio Capuano (2010)

L'uomo nero (*The Cézanne Affair*), directed by Sergio Rubini (2010)

Beket, directed by Davide Manuli (2009)

Galantuomini (*Gentlemen*), directed by Edoardo Winspeare (2008)

Signorina effe (*Miss F*), directed by Wilma Labate (2007)

Il dolce e l'amaro (*The Sweet and the Bitter*), directed by Andrea Porporati (2007)

La ragazza del lago (*The Girl by the Lake*), directed by Andrea Molaioli (2007)

Fratelli di sangue (*Blood Brothers*), directed by Davide Sordella (2006)

Musikanten, directed by Franco Battiato (2005)

Movimenti, directed by Serafino Murri e Claudio Fausti (2003)

La meglio gioventù (*The Best of Youth*), directed by Marco Tullio Giordana (2002)

L'inverno (*Winter*), directed by Nina Di Majo (2001)

Sole negli occhi (*Empty Eyes*), directed by Andrea Porporati (2000)

L'amore probabilmente (*Probably Love*), directed by Giuseppe Bertolucci (2000)

Hannibal, directed by Ridley Scott (2000)

Qui non è il paradiso (*This Is Not Paradise*), directed by Gianluca Tavarelli (2000)

Il partigiano Johnny (*Johnny the Partisan*), directed by Guido Chiesa (1999)

La carbonara, directed by Luigi Magni (1999)

Fate un bel sorriso (*Give Us A Smile*), directed by Anna Di Francisca (1999)

Un amore (*An Affair of Love*), directed by Gianluca Tavarelli (1998)

Così ridevano (*The Way We Laughed*), directed by Gianni Amelio (1998)

Vite in sospenso (Belleville), directed by Marco Turco (1998)

La bruttina stagionata (*The Mature Ugly Duckling*), directed by Anna Di Francisca (1996)

DOCUMENTARIES

Agalma directed by Doriana Monaco (2020) – **voice over**

Evviva Giuseppe! (*Long Live Giuseppe!*) directed by Stefano Consiglio (2017)

Rubando bellezza (*Stealing Beauty*) directed by Fulvio Wetzl, Laura Bagnoli and Danny Biancardi (2016)

Lascia stare i santi (*Leave the Saints Alone*) directed by Gianfranco Pannone (2016) – **voice over**

Sul vulcano (*On the Volcano*) directed by Gianfranco Pannone (2014) - **voice over**

Democrazia sconfinata (*Boundless Democracy*) directed by Danilo Licciardello (2010) - **voice over**

Fate la storia senza di me (*Make History Without Me*) directed by Mirko Capozzoli (2010) - **voice over**

Città aperta – vita culturale a Roma dal '44 al '68 (*Open City - cultural life in Rome from '44 to '68*) directed by Gianni Borgna (2008) - **voice over**

In un altro paese (*Excellent Cadavers*) directed by Marco Turco (2005) - **voice over**

TELEVISION

Prima che la notte (*Before Night*), directed by Daniele Vicari (2017)

C'era una volta la città dei matti (*Once Upon a Time the City of Fools*), (Franco Basaglia), directed by Marco Turco (2009)

Paolo VI (*Paul VI – The Pope in the Tempest*), directed by Fabrizio Costa (2008)

L'ultima frontiera (*The Last Frontier*), directed by Franco Bernini (2006)

Alcide De Gasperi, directed by Liliana Cavani (2005)

Le cinque giornate di Milano (*Five Days in Milan*), directed by Carlo Lizzani (2005)

La meglio gioventù (*The Best of Youth*), directed by Marco Tullio Giordana - (2003)

Vite in sospenso (Belleville), directed by Marco Turco (1998)

RADIO

Fatalità della rima. Omaggio a Giorgio Caproni (*The Fatality of the Rhyme. Homage to Giorgio Caproni*), conception and performed by Fabrizio Gifuni - Radio (21 March 2020)

I Promessi Sposi (*The Betrothed*) by Alessandro Manzoni - Radio 3 (2014)

Lo Straniero, un'intervista impossibile (*The Stranger, an impossible interview*) by Albert Camus – Live at Radio 3 Via Asiago (2013)

L'ingegner Gadda torna in Via Asiago (*Gadda goes to Via Asiago*) – gadda Evening live on Radio 3 (2013)

Per gli amici "Grana", by M. Fois, directed by Alessandro Piva (2000)

Scandalo (Scandal), by A.Barzini, directed by Andrea Barzini (1999)

L'Arialda, by G.Testori, directed by Giuseppe Bertolucci (1998)

La commedia della vanità (*The Comedy of Vanity*), by E. Canetti, directed by Giorgio Pressburger (1997)

Anna Christie, by E.O'Neill, directed by Gianni Amelio (1997)

La principessa povera (*The Penniless Princess*), by Ostrowskij, directed by Cesare Lievi (1997)

CLASSES AND LECTURES

LUMSA University of Rome – Department of Communication Sciences

For the series “*Lessons by artists*”: The actor’s work (2005/2009)

National Academy of Dramatic Arts “Silvio D’Amico”

Seminar on the language of Carlo Emilio Gadda, beginning with *Pasticciaccio* and *Eros e Priapo* (28 November / 9 December 2011)

University of Lugano, Italian Switzerland

Lesson-performance “*Gadda and the theater, a sacred act of consciousness*” (8 November 2013)

University of Naples ‘Suor Orsola Benincasa’ – School of Law

Keynote lecture: “*Ordinare o precipitarsi, divagazioni sul Rito, il Gioco e il Processo penale (Orderly or headlong, digressions on Ritual, Play and Criminal Proceedings)*” (21 November 2014)

Harvard University – Romance Languages and Literatures Department

Lesson-performance “*Gadda Goes to War*” (27 April 2015)

Accademia dei Lincei, Rome

Lesson-performance “*Gadda and the theater, a sacred act of consciousness*” (18 June 2015)

”Gian Maria Volontè” School of Cinema, in collaboration with the Quasar Cultural Association and the Ateneo Theater Center of the University of Rome “La Sapienza”

“*The actor’s magnetic field – Hamlet, Pasolini and the present time*” (7/11 September 2015)

University of Rome 2 Tor Vergata - Ennio Moricone Auditorium

Keynote lecture: "*Fabrizio Gifuni talks about Pierpaolo Pasolini, on the 40th anniversary of his death*" (12 Ottobre 2015)

AWARDS

Nomination for Montecarlo Festival (2019)

Honorary Degree in Acting Centro Sperimentale di Cinematografia (2018)

Nastro d'Argento della legalità for «Prima che la notte» (*Before Night*) (2018)

Honorary Degree in Italian Literature, Modern Philology and Linguistics
(2018)

The Aroldo Tieri Prize 2017

The 2016 "**Golden Mask for Italian Theater Award**" for best performance of a monologue, for his show "Lo straniero» (*The Stranger*) by Camus

Cariddi d'oro Prize 2016, Taormina Film Festival

Nomination for 2015 Ubu Award for the show Lehman Trilogy

Naples Prize 2014 for Italian language and culture

Best actor at the Annecy Festival for «Noi 4» (*We 4*) (2014)

Nastro d'Argento, Best Actor for "Il capitale umano" (*Human Capital*) (2014)

David di Donatello Award, Best Actor in a Supporting Role for "Il capitale umano"
(*Human Capital*) (2014)

Vittorio Gassman Prize 2014 as best actor for "Il capitale umano" (*Human Capital*)

Mario Gallo Prize 2013

Gian Maria Volonté Prize 2012

Nominations for David di Donatello, the Nastro d'argento and **Kineo Diamond of Cinema Award** as best supporting actor; and the Cinema and Territories Award for his interpretation of Aldo Moro ("Romanzo di una strage", *Piazza Fontana: the Italian Conspiracy* (2012))

2010 Ubu Award for best actor and best show of the year; The Italian Theater Masks Award for best monologue performance; the National Association of Theater Critics Award for best actor, for his show "L'Ingegnere Gadda va alla guerra o della tragica storia di Amleto Pirobutirro" (*Gadda Goes to War, or, the Tragic History of Amleto Pirobutirro*)

Best Actor – Montecarlo Festival, Rome Fiction Festival, Busto Arsizio Film Festival and Alghero Festival; Rivista del Cinematografo Award (for his interpretation of Franco Basaglia) – 2010

Nomination for David di Donatello, Best Actor in a Supporting Role for "La ragazza del lago" (*Girl by the lake*) (2008)

Efebo d'oro, 2008

The Golden Graal and Hystrio Prize for best actor for his show "Na specie de cadavere lunghissimo" (*Something Like a Very Long Cadaver*) (2006)

Premio Flaiano, Premio Ischia and Premio Rodolfo Valentino (for *Alcide De Gasperi*) (2005)

Nastro d'argento - Best Actor for "La meglio gioventù" (*The Best of Youth*) (2004)

Nomination for David di Donatello - Best Actor in a Supporting Role for "La meglio gioventù" (*The Best of Youth*) (2004)

Premio De Sica (2002)

Foreign Press in Italy - Golden Globe (emerging actor) (2002)

European revelation (Shooting Star Award) - Berlin International Film Festival (2002)

Nomination for Nastro d'Argento, Best Actor for "Sole negli occhi" (*Empty Eyes*)
(2002)

Nomination for David di Donatello, Best Actor for "Un amore" (*An Affair of Love*)
(2000)