

Gadda goes to war, ***or the tragic history of Hamlet Pirobutirro***



- UBU Award 2010 to Fabrizio Gifuni for best actor of the year.
- UBU Award 2010, best theatrical show of the year.
- National Association of Theatre Critics Award 2010, Fabrizio Gifuni for best performance.
- Vallecorsi Award 2010 Special Prize from the Jury for best performance.
- The Faces of Italian Theater Award 2011, best solo performance of the year.

An **extraordinary assolo** tremendously rich in character and intonation. Fabrizio Gifuni gives you **goosebumps** in this performance, taking you on a journey throughout Gadda's life, from the early military campaign in the Great War, to the masterpiece, *Aquainted with Grief*, and the absurd finale of the fascist farce in the pages of *Eros and Priapo*. All in all, a passionate evening of disorientation and growing insight.

Vote: **unforgettable.** *Franco Quadri - La Repubblica, 16th January, 2010*

He is alone on stage, a chair and a piece of white chalk with which to trace an imaginary path. Fabrizio Gifuni is **outstanding**; he re-establishes the depth, the torment and the "body" of Gadda's writings instantly rendering it familiar. *Magda Poli - Il Corriere della Sera, 17 th January, 2010*

The unfolding of Fabrizio Gifuni's performance is **absolutely amazing** – Bertolucci weaves a cobweb filled with references and actions, inside and outside the character, the force of his physicality succumbs to Gadda's words in a devastating manner, restoring his massive presence, the force of his insight into the meaning of things. *Maria Grazia Gregori – www.delteatro.it*

Gadda's words are prophetic, and Fabrizio Gifuni could be a satyr, the storyteller of our folly, of the downfall of our nation and of its people, the **spur of our conscience**. But most of all he is a **sublime** actor, who knows how to transform himself, knows how to become an instrument of flesh and sweat in the name of the character on stage. **Unforgettable**.

Nicola Arrigoni, - Sipario.it, 22 March 2010

With *Gadda Goes to War* Fabrizio Gifuni accomplishes a precious alchemy, this is extremely rare in Italian theatre (...) and **makes him one of the best Italian actors we have at present**.

Graziano Graziani – Lo straniero, Dic.2010/Jan.2011

The audience is completely taken by the force of Fabrizio Gifuni's theatre. They are utterly fascinated, but this must not be mistaken for star worship; in him the public not only recognizes the great actor who works with equal ease for the cinema, television and the stage. They also appreciate his **crystalline art**, enchanted as they are not only by his acting talent but also by his dramaturgical choices.

Andrea Pocosgnich – www.teatroecritica.it, 2 November 2010

The show is **brilliant, solid and moves extremely fast**, thanks also to Giuseppe Bertolucci's great directing. Fabrizio Gifuni displays **incredible skills** in rendering the magnificence and the depth of Gadda's writing style with utter simplicity hitting the core of the matter: reaching heart and reason in one. *F.Rapaccioni, www.teatro.org, 19 febbraio 2011*

An **extraordinary actor**, an overwhelming flow of words, **rigorous in rhythm, movements and expression**, a complex dramaturgy filled with stylistic depth of variation.

Valeria Ottolenghi, La Gazzetta di Parma, 30 th January 2011.

The whole audience – the last remaining congregation – was there to celebrate the layman's pain and desire for redemption, together with the actor/author who, alone on stage, was the overseer of an uplifting ceremony. I said to myself: it's wonderful to love books. To understand them. To be able to read them. To know how to make use of them. **It is only through culture that one is able to resist the abomination and decline of this country.** Through literature, theatre and cinema. Anger and art, that is it... anger and art. Go to the Teatro Valle, share a moment of bliss. Among others. Among those like you.

Lidia Ravera - Il Fatto quotidiano, 3 November 2010

Every evening is a **huge success**: standing ovations, clapping, endless "bravo", in an atmosphere of sheer enthusiasm, but also of deliverance, after having listened to the closing lines of *Gadda Goes to War* and the exhilarating erotic and pathological crescendo of Gadda's "little dictator", which so much reminds us of the miseries of our daily politics, albeit put in more courtly words. All this is going on at Teatro Valle in Rome, where Fabrizio Gifuni, this **superb actor**, presents one of last season's most magnificent shows, thankfully on tour this year.

Anna Bandettini - Repubblica.it, 14th November 2010

Like fireworks, the show redeems us from any dictatorship by a charismatic Chief and delivers us an actor which has become a truly "**magnificent instrument**". *Marco Pistoia – www.drammaturgia.it*

Fabrizio Gifuni is outstanding, playing out all of his histrionic ability and the audience rewards him with an **ovation**.

Domenico Rigotti - Avvenire, 17 th January 2010

It might have seemed like a show for a select and engaged audience, but in *Gadda Goes to War* Fabrizio Gifuni is so striking and so outstanding that it took just a few performances for the word to get out. The **box office of the Teatro Franco Parenti almost exploded**: the show is completely sold out!

Sara Chiappori - La Repubblica, 22 January 2010



Gadda goes to war, or the tragic history of Hamlet Pirobutirro

from an idea by Fabrizio Gifuni
based on texts by Carlo Emilio Gadda and William Shakespeare

directed by Giuseppe Bertolucci
performed by Fabrizio Gifuni

Lighting design: Cesare Accetta
Technical director: Hossein Taheri
Audio set-up and sound director: Paolo Gamper

Tour organized by Natalia Di Iorio
Produced by: Fabrizio Gifuni
Executive producer: Solares - Fondazione delle Arti