

What they've written about
Gifuni/Bernaschi, in “Il capitale umano”
(Human Capital) by Paolo Virzì ...

“Fabrizio Gifuni gives his best performance, convincing and intense ...”

Paolo Mereghetti, Corriere della Sera

“... Fabrizio Gifuni embodies him with grimly accurate glances, gestures that are masterfully vulgar, yet always elegant, never a caricature, precise in his brutal pace, secretly aware of the desperation of the one who cannot turn back.”

Concita De Gregorio, La Repubblica

“The entire cast is commendable, although our own very personal admiration, as Milanese, goes to the non-Milanese Gifuni, who did an amazing job with the accent in order to step into the shoes of a financial pirate interested only in ‘lucre’...”

Alberto Crespi, L'Unità

“This multifaceted, mocking fresco is convincing also, and above all, because of the calibrated acting, work we haven't seen in an Italian film for years: the amazing Gifuni, with equally malevolent and brave identification, bypasses convenient indications ...”

Valerio Caprara, Il Mattino

“Some interpretations are remarkable: Gifuni, Bruni Tedeschi...”

Roberto Tallarita, Gli spietati.it

“Virzì brings out the best in his actors, all excellent, suspended between self-control and parody of the character... Gifuni puts his hyper-realistic mimicry at the service of a character that has something snaky about him...”

Emiliano Morreale, Il Sole 24 ore

“Gifuni is of an icy bravura...”

Valerio Sammarco, Cinematografo.it

“The film has an undeniable aesthetic appeal, supported as well by the incredible performances of the actors, each one truly better than the next. That Gifuni may be the best of them all, well, that’s a subjective judgment, though we think it’s widely shared...”

Alberto Zaccagnini, Close up

“The work of all the actors is astonishing, with a standing ovation in particular for Fabrizio Gifuni, perfect in all his disgust...”

Film.it