

What they've written about...



Photo by Nick Bennet

Remember me: Homage to Hamlet at the Coronet Theatre

Ezelle Alblas
08.06.2019

The Upcoming Review



"The beautiful, crumbling setting of this theatre building easily lends itself to this poignant piece set in bygone times. Gifuni takes to the stage under a dim, singular spotlight, unearthing a rather eccentric version of Hamlet, Prince of Denmark. His mesmerising and sultry Italian ramblings start piecing together fractured family memories, his father's death, his mother's wedding to Claudius, his mind conversing with ghosts of the past, making his delivery create an intentional sense of psychotic mayhem: "My madness speaks".

"Soundscape visionary artist G U P Alcaro accompanies Gifuni on stage, his sound desk expertise adding music and a cacophony of sounds that help bring the actor's words to life."

"Gifuni is completely consumed with the characters. His whole body moving with his sense of madness, between make-believe Rosary bead kisses, upward gazes to ghosts of Hamlet's past and peculiar clucking, chicken sounds, he moves his voice between different characters, from soft whispers to reverberating tremors that fill the auditorium".

"Witty discourse plays against haunting angst and the beauty of the piece is the simplicity of this abridged adaptation of an otherwise lengthy tragedy.

"Gifuni and Alcaro make a brilliant pairing and the audience seem utterly transfixed before a well-deserved standing ovation.

REMEMBER ME: HOMAGE TO HAMLET, The Coronet Theatre

Cindy Marcolina Broadwayword Review

★★★★☆

08.06.2019

"Fabrizio Gifuni dissects and disassembles Hamlet in an intimate examination of the character through voice and sound.

"With a fascinating soundscape created live on stage by G.U.P. Alcaro, Gifuni transforms the tale of betrayal in a one-man-show where physicality and identity become the main leitmotif. Playing with Italian and English, he focuses the original material on family relationships, ridding it from all excesses and experimenting with the different characters freely."

"... He takes the fragments and pieces them together liberally, taking on all the roles with slight inflections and timbre. It's certainly an impressive task for Gifuni, who started his Hamletian journey in the 90s and has kept revisiting the Prince ever since."

"Alcaro's contribution to the performance is essential to its result. He transports the actor and the audience on the expedition, taking them through a melodic adventure of synthetic and authentic sounds alike. "

"Hamlet's emotional sphere is, as usual, haunted by his own personal ghosts but becomes, as presented by Gifuni, a curious exploration on sensory levels besides cementing a phenomenal achievement by the actor".