

# FABRIZIO GIFUNI

## STUDIES

Graduated in 1992 from the Accademia Nazionale d'Arte Drammatica "Silvio D'Amico"

## THEATRE

**Con il vostro irridente silenzio. Studio in forma di lettura dalle lettere dalla prigionia e dal memoriale di Aldo Moro** (*With your mocking silence". Study in the form of a reading, from letters written in captivity and from the Testament by Aldo Moro*) - conception, dramaturgy and performed by Fabrizio Gifuni (2018-2022)

**Fatalità della rima. Omaggio a Giorgio Caproni** (*The Fatality of the Rhyme. Homage to Giorgio Caproni*) - conception, dramaturgy and performed by Fabrizio Gifuni (2018-2022) – **reading**

**Il processo di Franz Kafka** (*The Trial by Franz Kafka*) - with Fabrizio Gifuni (2019) – **reading**

**Calvino sugli alberi** (*Calvino in the Trees*) with Fabrizio Gifuni (2019) – **reading**

**Remember me. Omaggio ad Amleto** (*Remember me. Homage to Hamlet*) - with Fabrizio Gifuni (2016-2019)

**Galline Autolesioniste Declamano Dubitazioni Amletiche: G.A.D.D.A. A TEATRO** (*Self-destructive Birdbrains Declaim Hamletic Dubitations: G.A.D.D.A. at the THEATER*)- conception and performed by Fabrizio Gifuni (2018) – **reading**

**Solo l'amare, solo il conoscere conta...** (*Only loving, only knowing matter...*) - from Pier Paolo Pasolini, with Fabrizio Gifuni (2018) – **reading**

**Freud o l'interpretazione dei sogni** (*Freud, or the Interpretation of Dreams*) - by Stefano Massini, directed by Stefano Tiezzi (2018)

**Il dio di Roserio, studio sul primo capitolo** (*Roserio's god, a study of the first chapter*) by Giovanni Testori, with Fabrizio Gifuni (2017)

**Morte di Borromini** (*Death of Borromini*) by Salvatore Sciarrino, with Fabrizio Gifuni (2017)

**Il Paradiso dalla Torre** (*Paradiso from the Tower*) with Fabrizio Gifuni (2017) – **reading**

**Concerto per Amleto (per orchestra sinfonica)** (*Hamlet Concert, for symphony orchestra*), excerpts from "The Tragedy of Hamlet, Prince of Denmark"- dramaturgy by Fabrizio Gifuni (2016) – **reading**

**Ragazzi di vita** (*Hustlers*) by Pier Paolo Pasolini with Fabrizio Gifuni (2015)

**Lehman Trilogy** by Stefano Massini - directed by Luca Ronconi (2015)

**Le ultime sette parole di Cristo sulla croce di Joseph Haydn** (*The Seven Last Words of Christ on the Cross*), by Fabrizio Gifuni - excerpts from John Donne, Mario Luzi and Giovanni Papini (2014) – **reading**

**Un certo Julio. Omaggio a Julio Cortazar e Roberto Bolaño** (*A Certain Julio. Homage to Julio Cortázar and Roberto Bolaño*), by and with Fabrizio Gifuni (2014)

**Dante/Weiss: infernos** with Fabrizio Gifuni and Frank Arnold, conceived by Agnese Grieco (2014) - **reading**

**Lo straniero, un'intervista impossibile** (*The Stranger, an impossible interview*) by Albert Camus, with Fabrizio Gifuni, sounds G.U.P. Alcaro, conceived by Roberta Lena (2013)

**Un Canto di Natale** (*A Christmas Carol*) by Charles Dickens, narrator Fabrizio Gifuni, trumpet Andrea Pandolfo (2012) – **reading**

**Concerto per il millenario della città di Piero della Francesca** (*Concert for the Millennium of the City of Piero della Francesca*) - trascrptions by Salvatore Sciarrino of music by Domenico Scarlatti, performed by the Quartetto Prometeo, narrator Fabrizio Gifuni (2012)

**Gadda e il teatro, un atto sacrale di conoscenza - lezione/spettacolo** (*Gadda and the theater, a sacred act of consciousness" – Lesson/performance*), from an idea by Fabrizio Gifuni, performed by Fabrizio Gifuni (2012)

**Gli indifferenti, parole e musiche da un Ventennio** (*The Indifferent, Words and music by a fascist Ventennio*) with Fabrizio Gifuni, Monica Bacelli and Luisa Payer (2012)

**Il Piccolo Principe** (*The Little Prince*) (by Antoine de Saint-Exupéry) by and with Sonia Bergamasco and Fabrizio Gifuni (2011)

**Carmelo Bene: contro il cinema** (*Carmelo Bene: against cinema*) with Fabrizio Gifuni (2011) – **reading**

**L'ingegner Gadda va alla guerra o della tragica istoria di Amleto**

**Pirobutirro** (*Gadda Goes to War, or the Tragic History of Amleto Pirobutirro*) (from an idea by Fabrizio Gifuni, texts by Carlo Emilio Gadda and William Shakespeare), directed by Giuseppe Bertolucci (2010)

**Attilio Bertolucci e Pier Paolo Pasolini, un'amicizia in versi** (*Attilio Bertolucci and Pier Paolo Pasolini, a friendship in verses*) texts by Attilio Bertolucci and Pier Paolo Pasolini), by and with Sonia Bergamasco and Fabrizio Gifuni (2011) – **reading**

**Trasumanar...** (from Dante to Pasolini) with Fabrizio Gifuni (2010) – **reading**

**Non fate troppi pettegolezzi, omaggio a Cesare Pavese** (*Don't Gossip So Much, a tribute to Cesare Pavese*), by and with Fabrizio Gifuni, music by Cesare Picco (2008)

**Le sante corde dei canti** (*The Sacred Strings of Cantos*), with Sonia Bergamasco, Fabrizio Gifuni, Stefano Cardi, Giulio Arnofi and Marco Santagata (2008)

**I Kiss your hands - catalogo semiserio delle lettere di Mozart** (*I Kiss Your Hands – a semi-serious catalogue of Mozart's letters*), with Sonia Bergamasco, Fabrizio Gifuni, Paolo Damiani, Danilo Rea, Rita Marcotulli, Gianluca Trovesi (2006/2007)

**Concerto dell'Albatro** (*The Albatross Concerto*) music by Giorgio Federico Ghedini, Regional Orchestra of Tuscany, Trio Parma, narrator Fabrizio Gifuni (2006)

**¿Pia?** by Marguerite Yourcenear, music by Azio Coghi, directed by Valter Malosti (2004)

**'Na specie de cadavere lunghissimo** (*Something Like a Very Long Cadaver*) (from an idea by Fabrizio Gifuni, texts by Pier Paolo Pasolini and Giorgio Somalvico) - directed by Giuseppe Bertolucci (2004)

**Il ritorno dalla villeggiatura** (*Back from Vacation*) by Carlo Goldoni, directed by Massimo Castri (1996/97)

**Le avventure della villeggiatura** (*Holiday Adventures*) by Carlo Goldoni, directed by Massimo Castri (1996/97)

**Antigone by Sophocles**, directed by Theodoros Terzopoulos - Epidaurò (1995) - China and Japan (1997)

**Le smanie per la villeggiatura** (*Pining for Vacation*) by Carlo Goldoni, directed by Massimo Castri (1995/96)

**Macbeth** by William Shakespeare, directed by Giancarlo Sepe (1994)

**Electra** by Euripide, directed by Massimo Castri (1993/94)

## CINEMA

**Rapito** (*Kidnapped*), directed by Marco Bellocchio (2023)

**Mixed by Erri**, directed by Sydney Sibilia (2022)

**Esterno notte** (*Exterior Night*), directed by Marco Bellocchio (2022)

**La scuola cattolica** (*The Catholic School*), directed by Stefano Mordini (2021)

**Le mi parla ancora** (*She Still Talks to Me*) directed by Pupi Avati (2020)

**La belva** (*The Beast*), directed by Ludovico Di Martino (2020)

**Dove non ho mai abitato** (*Where I Never Lived*), directed by Paolo Franchi (2017)

**Fai bei sogni** (*Sweet Dreams*), directed by Marco Bellocchio (2016)

**Noi 4** (*We 4*), directed by Francesco Bruni (2014)

**Il capitale umano** (*The Human Capital*), directed by Paolo Virzì (2013)

**La leggenda di Kaspar Hauser** (*The Legend of Kaspar Hauser*), directed by Davide Manuli (2011)

**Romanzo di una strage** (*Piazza Fontana: the Italian Conspiracy*), directed by Marco Tullio Giordana (2011)

**La kriptonite nella borsa** (*Kryptonite!*), directed by Ivan Cotroneo (2011)

**Io sono con te** (*Let It Be*), directed by Guido Chiesa (2010)

**L'amore buio** (*Dark Love*), directed by Antonio Capuano (2010)

**L'uomo nero** (*The Cézanne Affair*), directed by Sergio Rubini (2010)

**Beket**, directed by Davide Manuli (2009)

**Galantuomini** (*Gentlemen*), directed by Edoardo Winspeare (2008)

**Signorina effe** (*Miss F*), directed by Wilma Labate (2007)

**Il dolce e l'amaro** (*The Sweet and the Bitter*), directed by Andrea Porporati (2007)

**La ragazza del lago** (*The Girl by the Lake*), directed by Andrea Molaioli (2007)

**Fratelli di sangue** (*Blood Brothers*), directed by Davide Sordella (2006)

**Musikanten**, directed by Franco Battiato (2005)

**Movimenti**, directed by Serafino Murri e Claudio Fausti (2003)

**La meglio gioventù** (*The Best of Youth*), directed by Marco Tullio Giordana (2002)

**L'inverno** (*Winter*), directed by Nina Di Majo (2001)

**Sole negli occhi** (*Empty Eyes*), directed by Andrea Porporati (2000)

**L'amore probabilmente** (*Probably Love*), directed by Giuseppe Bertolucci (2000)

**Hannibal**, directed by Ridley Scott (2000)

**Qui non è il paradiso** (*This Is Not Paradise*), directed by Gianluca Tavarelli (2000)

**Il partigiano Johnny** (*Johnny the Partisan*), directed by Guido Chiesa (1999)

**La carbonara**, directed by Luigi Magni (1999)

**Fate un bel sorriso** (*Give Us A Smile*), directed by Anna Di Francisca (1999)

**Un amore** (*An Affair of Love*), directed by Gianluca Tavarelli (1998)

**Così ridevano** (*The Way We Laughed*), directed by Gianni Amelio (1998)

**Vite in sospeso (Belleville)**, directed by Marco Turco (1998)

**La bruttina stagionata** (*The Mature Ugly Duckling*), directed by Anna Di Francisca (1996)

## **DOCUMENTARIES**

***Agalma*** directed by Doriana Monaco (2020) – **voice over**

***Evviva Giuseppe!*** (*Long Live Giuseppe!*) directed by Stefano Consiglio (2017)

***Rubando bellezza*** (*Stealing Beauty*) directed by Fulvio Wetzl, Laura Bagnoli and Danny Biancardi (2016)

***Lascia stare i santi*** (*Leave the Saints Alone*) directed by Gianfranco Pannone (2016) – **voice over**

***Sul vulcano*** (*On the Volcano*) directed by Gianfranco Pannone (2014) - **voice over**

***Democrazia sconfinata*** (*Boundless Democracy*) directed by Danilo Licciardello (2010) - **voice over**

***Fate la storia senza di me*** (*Make History Without Me*) directed by Mirko Capozzoli (2010) - **voice over**

***Città aperta – vita culturale a Roma dal '44 al '68*** (*Open City - cultural life in Rome from '44 to '68*) directed by Gianni Borgna (2008) - **voice over**

***In un altro paese*** (*Excellent Cadavers*) directed by Marco Turco (2005) - **voice over**

## TELEVISION

**Esterno notte** (*Exterior Night Night*), directed by Marco Bellocchio (2022)

**Prima che la notte** (*Before Night*), directed by Daniele Vicari (2017)

**C'era una volta la città dei matti** (*Once Upon a Time the City of Fools*), (Franco Basaglia), directed by Marco Turco (2009)

**Paolo VI** (*Paul VI – The Pope in the Tempest*), directed by Fabrizio Costa (2008)

**L'ultima frontiera** (*The Last Frontier*), directed by Franco Bernini (2006)

**Alcide De Gasperi**, directed by Liliana Cavani (2005)

**Le cinque giornate di Milano** (*Five Days in Milan*), directed by Carlo Lizzani (2005)

**La meglio gioventù** (*The Best of Youth*), directed by Marco Tullio Giordana - (2003)

**Vite in sospenso (Belleville)**, directed by Marco Turco (1998)



## **RADIO**

**Fatalità della rima. Omaggio a Giorgio Caproni** (*The Fatality of the Rhyme. Homage to Giorgio Caproni*), conception and performed by Fabrizio Gifuni - Radio (21 March 2020)

**I Promessi Sposi** (*The Betrothed*) by Alessandro Manzoni - Radio 3 (2014)

**Lo Straniero, un'intervista impossibile** (*The Stranger, an impossible interview*) by Albert Camus – Live at Radio 3 Via Asiago (2013)

**L'ingegner Gadda torna in Via Asiago** (*Gadda goes to Via Asiago*) – gadda Evening live on Radio 3 (2013)

**Per gli amici "Grana"**, by M. Fois, directed by Alessandro Piva (2000)

**Scandalo** (Scandal), by A.Barzini, directed by Andrea Barzini (1999)

**L'Arialda**, by G.Testori, directed by Giuseppe Bertolucci (1998)

**La commedia della vanità** (*The Comedy of Vanity*), by E. Canetti, directed by Giorgio Pressburger (1997)

**Anna Christie**, by E.O'Neill, directed by Gianni Amelio (1997)

**La principessa povera** (*The Penniless Princess*), by Ostrowskij, directed by Cesare Lievi (1997)

## **CLASSES AND LECTURES**

### **LUMSA University of Rome – Department of Communication Sciences**

For the series “*Lessons by artists*”: The actor’s work (2005/2009)

### **National Academy of Dramatic Arts “Silvio D’Amico”**

Seminar on the language of Carlo Emilio Gadda, beginning with *Pasticciaccio* and *Eros e Priapo* (28 November / 9 December 2011)

### **University of Lugano, Italian Switzerland**

Lesson-performance “*Gadda and the theater, a sacred act of consciousness*” (8 November 2013)

### **University of Naples ‘Suor Orsola Benincasa’ – School of Law**

Keynote lecture: “*Ordinare o precipitarsi, divagazioni sul Rito, il Gioco e il Processo penale (Orderly or headlong, digressions on Ritual, Play and Criminal Proceedings)*” (21 November 2014)

### **Harvard University – Romance Languages and Literatures**

#### **Department**

Lesson-performance “*Gadda Goes to War*” (27 April 2015)

### **Accademia dei Lincei, Rome**

Lesson-performance “*Gadda and the theater, a sacred act of consciousness*” (18 June 2015)

**”Gian Maria Volontè” School of Cinema, in collaboration with the Quasar Cultural Association and the Ateneo Theater Center of the University of Rome “La Sapienza”**

*"The actor's magnetic field – Hamlet, Pasolini and the present time"* (7/11 September 2015)

**University of Rome 2 Tor Vergata - Ennio Moricone Auditorium**

Keynote lecture: *"Fabrizio Gifuni talks about Pierpaolo Pasolini, on the 40th anniversary of his death"* (12 Ottobre 2015)

## **AWARDS**

**David di Donatello Award as Best Actor for** “Esterno notte” (*Exterior Night*) (2023)

**Vittorio Gassman Award at Bif&st** for Best Performer of the season “Esterno notte” (*Exterior Night*) (2023)

**Elio Petri Special Award** “for the great ability to interpret the most important characters of the 20th century” (2022)

**FICE Award** (Federazione Italiana Cinema d’Essai) (2022)

**Nomination for Nastri d’Argento** as Best Actor for "La belva" (*The beast*) and as Best Supporting Actor for "Lei mi parla ancora" (*She Still Talks to Me*) (2021)

**Nomination for Montecarlo Festival** (2019)

**Honorary Degree in Acting Centro Sperimentale di Cinematografia** (2018)

**Nastro d’Argento della legalità** for «Prima che la notte» (*Before Night*) (2018)

**Honorary Degree in Italian Literature, Modern Philology and Linguistics** (2018)

**The Aroldo Tieri Prize 2017**

The 2016 "**Golden Mask for Italian Theater Award**" for Best Performance of a monologue, for his show "Lo straniero» (*The Stranger*) by Camus

**Cariddi d’oro Prize 2016**, Taormina Film Festival

**Nomination for 2015 Ubu Award** for the show Lehman Trilogy

**Naples Prize 2014** for Italian language and culture

**Best Actor at the Annecy Festival** for «Noi 4» (*We 4*) (2014)

**Nastro d'Argento**, Best Actor for "Il capitale umano" (*Human Capital*) (2014)

**David di Donatello Award**, Best Actor in a Supporting Role for "Il capitale umano" (*Human Capital*) (2014)

**Vittorio Gassman Prize 2014** as Best Actor for "Il capitale umano" (*Human Capital*)

**Mario Gallo Prize 2013**

**Gian Maria Volonté Prize 2012**

**Nominations for David di Donatello**, the **Nastri d'argento** and **Kineo Diamond of Cinema Award** as Best Supporting Actor; and the **Cinema and Territories Award** for his interpretation of Aldo Moro ("Romanzo di una strage", *Piazza Fontana: the Italian Conspiracy*) (2012)

**2010 Ubu Award** for Best Actor and Best Show of the year; **The Italian Theater Masks Award** for Best Monologue Performance; the **National Association of Theater Critics Award** for Best Actor, for his show "L'Ingegnere Gadda va alla guerra o della tragica storia di Amleto Pirobutirro" (*Gadda Goes to War, or, the Tragic History of Amleto Pirobutirro*)

**Best Actor – Montecarlo Festival, Rome Fiction Festival, Busto Arsizio Film Festival** and **Alghero Festival; Rivista del Cinematografo Award** (for his interpretation of Franco Basaglia) – 2010

**Nomination for David di Donatello**, Best Actor in a Supporting Role for "La ragazza del lago" (*Girl by the lake*) (2008)

**Efebo d'oro**, 2008

**The Golden Graal** and **Hystrio Prize** for best actor for his show "Na specie de cadavere lunghissimo" (*Something Like a Very Long Cadaver*) (2006)

**Premio Flaiano, Premio Ischia** and **Premio Rodolfo Valentino** (for Alcide De Gasperi) (2005)

**Nastro d'argento** - Best Actor for "La meglio gioventù" (*The Best of Youth*) (2004)

**Nomination for David di Donatello** - Best Actor in a Supporting Role for "La meglio gioventù" (*The Best of Youth*) (2004)

**Premio De Sica** (2002)

**Foreign Press in Italy - Golden Globe** (emerging actor) (2002)

**European revelation (Shooting Star Award)** - Berlin International Film Festival (2002)

**Nomination for Nastro d'Argento**, Best Actor for "Sole negli occhi" (*Empty Eyes*) (2002)

**Nomination for David di Donatello**, Best Actor for "Un amore" (*An Affair of Love*) (2000)